

## BOOKS AVAILABLE FOR REVIEW

- Comic Fascism*, Zane Elward (The Ohio State University Press)  
*David's Jugular*, Franco Buffoni (Legas)  
*From Superstition to Science*, Luke Magnotto (Aqua Zebra)  
*I minuscoli*, John Martone (Interno Libri)  
*In Bruno's Shadow*, Tony Ardizzone (Guernica)  
*Italian-Americana*, Brian D'Ambrosio (Self-published)  
*Italy and American Female Imagination*, Debra Bernardi (The Ohio State University Press)  
*La scala magica/The Magic Ladder*, Nino Provenzano (Legas)  
*Life of Moravia*, Alberto Moravia and Alain Elkann (Steerforth Press)  
*Migrazioni Contemporanee*, Giusy Di Filippo and Martina Di Florio (Edizioni Farinelli) *Rosina*,  
Mariam Polli (Serving House Books)  
*Paper Boats: The Great Emigration in Sicilian Literature, 1876–1924*, Chiara Mazzucchelli (SUNY  
Press)  
*Spring of Springs*, Joseph A. Amato (Crossings Press)  
*Taming Time*, Monica Martinelli (Gradiva)  
*The Divine Comedy*, Dante Aligheri (Liverlight)  
*The Goodfather*, Stephen Siciliano (3iiis)  
*The Mystique of the Last Cannoli*, Camille Cusumano (Centanni Publications)  
*The Other Half of the Apple*, Rosanna Turcinovich Giuricin (Club Giuliano Dalmato di Toronto)  
*The Poetry of Nino Bellia*, Nino Bellia (Legas)  
*The Streets Are Just Too Long*, Ralph Indrisano (Self-published)  
*The Struggle for Sicilian Independence*, Giuseppe Scianò (Legas)  
*The Vanishing Generation*, Irene Musillo Mitchell (The Paper House)  
*To Give to the Light*, Michael DiMarco (Via Media)  
*Vietnam/University*, Calogero Lombardo (Legas)  
*Vita Nuova*, Dante Aligheri (Liverlight)  
*Where the Sky Ends*, Donato Nitti (Gradiva)  
*When We Were Bandini*, Emanuele Pettener (Fairleigh Dickinson University Press)

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