

VOICES IN ITALIAN AMERICANA

Volume 33, 2022, Number 2

Nicholas Grosso, Managing Editor.

© Bordighera Inc.

ESSAY

Karen White-Walker. *Their Hometown of Caltavuturo, Sicily* (11).

David Cappella. *Frozen at the Peak* (17).

FICTION

Luisa M. Giulianetti. *Iole* (39).

Lauro Palomba. *Local Color* (43).

CRITICISM

Olena Moskalkenko. *Hyperethnicity: Mystery and Italian American Catholic Imagery in White Noise by Don DeLillo* (49).

POETRY

Alessio Zanelli. *Our Private Cosmology* (73).

James B. Nicola. *Metaphor for the Seventy Million and More* (75).

Chloe Yelena Miller. *Lentils; Palimpsest; Cinching off the Basil* (76).

Joey Nicoletti. *Vintage Man* (80).

Tony Magistrale. *My Sporting Life* (82).

Raymond Alexander Turco. *¿Te gustaria bailar?* (84).

REVIEWS

Dennis Barone. *A Field Guide to the Rehearsal* (David Albano) (89).

Christopher Sorrentino. *Now Beacon, Now Sea* (Dennis Barone) (92).

Edvige Giunta and Mary Anne Trasciatti, eds. *Talking to the Girls*
(Marie D'Amico) (95).

Marguerite Mary Rigoglioso. *The Mystery Tradition of Miraculous Conception*
(Chickie Farella) (102).

R.J.B. Bosworth. *Claretta* (Kathleen Fortin) (103).

Andrea Canepari and Judith Goode, eds. *The Italian Legacy in Philadelphia*
(Jerome Krase) (107).

Maria Famá. *The Good for the Good* (Maria Lisella) (112).

Claudia Durastanti. *Strangers I Know* (Donna Miele) (117).