Voices in Italian Americana
Volume 28, Spring 2017, Number 1
Chiara Mazzucchelli, Editor.
© Bordighera Inc.

ESSAYS
Perri Giovannucci. Tales of Mediterranean Displacement: The Sea as Symbol in the Memoirs of Gini Alhadeff and Andre Aciman (3)
Sarah Annunziato. Discomfort Food: Food, Anxiety, and Panic in Italian-American Mafia Films and Television Shows (15)
Rita Colanzi. “Sometimes the spaghetti likes to be alone”: Food as a Medium for Translating the Complexities of Italian American Identity (30)

INTERVIEWS
Luca Lanzilotta. Italy and the Violet Quill: A Conversation with Edmund White. (47)

PROSE
Maria Terrone. Life Inside My Name. (65)
Giovanna Miceli Jeffries. Diploma. (71)
Laura Valeri. White, Like Me. (82)
Edward M. DeFranco. Off-Base. (88)
Joseph Bathanti. Miracle. (96)

POETRY
Carrie Anne Tocci. “Bucaramanga, Colombia I” (101)
Vincent Casaregola. “The Boy Who Tried to Drown Me Later Drowned Himself” (102)
Stephen Campiglio. “Wake” (106)
Nick DiChario. “Coffee and Donuts” (111)
Vincent Spina. “Inflatables” (114)
Maria Giura. “Mr. Stanza” (115)
Rina Ferrarelli. “Crossing Guards” (117)
Mary Giaino. “Drift,” “Fairy Tale” (118)

REVIEWS
John Domini. MOVIEOLA! (Tony Ardizzone). (123)
Dennis Barone. Beyond Memory: Italian Protestants in Italy and America (Linda Mercadante). (124)
Silvio Manno. Charcoal and Blood: Italian Immigrants in Eureka, Nevada and the Fish Creek Mascare (Alexandra de Luise). (126)
Diane Raptosh. Human Directional (Joey Nicoletti). (128)
Olivia Kate Cerrone. The Hunger Saint (Maria Lisella). (129)
Patrizia Famà Stahle. The Italian Emigration of Modern Times: Relations Between Italy and the United States Concerning Emigration Policy, Diplomacy and Anti-Immigrant Sentiment 1870-1927 (Fred Gardaphé). (130)